**Audition Registration**

Paramount’s Got Talent is the newest fundraising event for the 1929 Historic Anderson Paramount Theatre located in downtown Anderson, Indiana. This being the first for this type of event, the plans are underway to bring a variety of entertainment to the stage floor for your enjoyment and participation.

Please review the rules and regulations for this event. Complete the included registration form if you desire to audition for the 2024 Paramount’s Got Talent.

**Important Dates:**

* Registration and fee due, **Friday, September 15, 2023**
* Selection of participants by **Friday, October 20, 2023**
* Musical Accompaniment submitted**, December 29, 2023**
* First In-Person Audition, **Saturday, January 20, 2024**
* In-Person Semi-Finals, **Saturday, January 27, 2024**
* Rehearsal, **Thursday, February 8, 2024**
* In Person Finals, **Saturday, February 10, 2024**

**Eligibility:**

* Applicants must pay a non-refundable fee of $100.
* Applicants must be sixteen years of age or older on September 1, 2023.
* Applicants must be of amateur status, have not in the past had any type of talent representation such as a talent agent or manager, music recording contract, merchandising contract, or any other contractual arrangement related to an ongoing musical performance.
* Applicants may consist of groups (up to 20 participants/approval of PGT).
* Applicants may be accompanied by a professional musician, professional dance partner or other assistant with the approval of the PGT.
* Chosen musical accompaniment must be submitted by December 29, 2023.
* Chosen applicants will perform a 2-to-4-minute family friendly act.
* Applicants and other participants must sign the liability waiver.
* All expenses incurred are the responsibility of the applicant.
* All chosen applicants must be available for rehearsals and performances.
* Applicants must provide an email address and phone number for all communication.
* Applicants must agree to fundraising guidelines.
* Styles of Talent: Individual or Group:
	+ Vocal
	+ Instrumental
	+ Dance
	+ Comedy
	+ Illusion or magic
	+ Other (approval of PGT)

**Fundraising Goals:**

* All chosen participants advancing to the semi-finals are required to raise **$500 or more** for the Paramount Theatre Centre and Ballroom.
* All chosen participants advancing to the Final will be required to raise **$1000 or more** for the Paramount Theatre Centre and Ballroom.
* One (1) Peoples’ Choice Vote = $1.00 (one dollar).
* Fundraising can be contributed by the applicants, families, businesses, corporations, or organizations of the applicants’ choosing.
* Monetary collections will be the applicant's responsibility and may be submitted by click bid, checks, cash donations or dollar votes before and during the show.
* Social media can be used to further fundraising.
* Promote the event and **sell 25** or more tickets each to the audition, semi-final and final event.
* Use of any macro, script or automated program, or use of false or fictitious accounts to generate votes may invalidate such votes.

**Prizes:**

People’s Choice spots and awards are based on the total number of votes each applicant receives and is separate from the Judges’ Choice spots and awards. An individual or group may win both the People’s Choice award and the Judges’ Choice award at the final show.

**To win a spot to the semi-final or final the individual will be required to have 500 votes ($500) or more**.

There will be eight (8) People’s Choice spots from the first auditions that will advance to the

Semi-Finals.

There will be five (5) People’s Choice spots that will advance to the Semi-Finals.

* **People’s Choice Trophy** will be awarded to the person or persons (group) who raise $1000 or more (accumulated over first audition, semi-final and final performance).
* **Runner Up People’s Choice Trophy** will be awarded to the person or persons (group) raising the second most money accumulated for all three events.
* **Judges’ First Place Trophy** and a monetary award of **$2500** will be awarded to first place talent selected by the event judges at the final competition.
* **First Place Talent** will be invited to perform their winning performance on stage at a future event on the Paramount stage.
* **Judges’ Runner Up Trophy** and a monetary award of **$1000** to second place talent selected by the event judges at the final competition.

Paramount’s Got Talent reserves the right to limit the number of accepted applications in case of an overwhelming response to the contest. All decisions made by the management of Paramount’s Got Talent are final.

By participating, entrants agree to be bound by these rules and decisions of Paramount’s Got Talent, along with the event coordinators and panel of judges, which shall be final and binding. The Paramount reserves the right to use the auditioning process for publicity and other purposes, and to use the name and likeness of those who audition and who arrive to audition, including friends, family or any other individual accompanying the participant, as part of that publicity and for other purposes, without compensation unless prohibited by law. All federal, state, and local laws apply. Dates and locations are subject to change. Paramount’s Got Talent along with any participating, administration or judging of the auditions or the program, or any of their respective parent companies, affiliates, subsidiaries, agents or representatives are not responsible for and shall not be liable for inability for any reason to appear at an audition site or audition or appear before the judging panels; injuries, losses or damages of any kind caused by participating in the auditioning process or being selected to or disqualified from continuing in the audition process and /or the show; or any printing, typographical or technological errors in any materials associated with the auditioning process. Paramount’s Got Talent reserves the right to limit the number of accepted applications in case of an overwhelming response to the contest. All decisions made by the management of Paramount’s Got Talent and the Paramount Theatre are final. Paramount’s Got Talent reserves the right to change the rules at any time for any reason.

Paramount's Got Talent

Individual Applicant:

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, DOB:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Type of Talent: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Accompaniment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Length: \_\_\_\_\_\_\_\_\_\_\_\_\_

Props Used in performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of years in training: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Applicant:

Name of Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number in group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Member’s Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Leader’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Leader’s Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Leader’s Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Leader’s Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Average Age of group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Type of Talent: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Accompaniment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Length:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Props Used in performance: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of years in training: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read the above guidelines and agree to the rules and regulations for this event. I am submitting my registration with $100 for consideration to the Paramount’s Got Talent,

Paramount Theatre Centre, 1124 Meridian Plaza, Anderson, IN 46016

or email to: Kristin Lennis, co-chairperson Kristin.lennis@yahoo.com

Make checks payable to: Paramount Heritage Foundation, Inc. include PGT in the memo.

Credit Card payments can be made by calling The Paramount at 765-642-1234

Sign:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Due Date: September 15, 2023**