



**Paramount Theatre's Lip Sync Battle**  
**Saturday, January 25, 2025**

**Performance Rules & Guidelines**

1. The number of acts is limited, so register early! Registration deadline: **Tuesday, October 1, 2024.** Registration Fee: **\$100** (due at time of application submission.) Drop off applications to the Paramount Theatre office during business hours (1124 Meridian St., Anderson, IN) or email to: [paramountlipsyncbattle@gmail.com](mailto:paramountlipsyncbattle@gmail.com)
2. Groups of all sizes are welcome - performers must be age **18 or older**.
3. Each group will assign a designated contact person/team captain with whom all communication will take place.
4. Must attend mandatory Meet & Greet at the Paramount Theatre on **Sunday, November 3 at 6PM.**
5. Mandatory dress rehearsal will be on the evening of **Friday, January 24, 2024 at 5PM.**
6. You must check in between **5PM** and **6PM** on the night of the show. The show begins at **7PM.**
7. Maximum time limit for your performance is **3 minutes**. Songs may be a mashup of songs. Songs must be submitted in advance and are subject to approval.
8. If stage sets or other significant props are used, contestants are allowed two (2) minutes for setup and (2) minutes for tear-down.
9. All songs and performances must be in good taste. Please keep performances PG-13: no excessive vulgar language or inappropriate exposure.
10. Each performance must include the use of at least one microphone ('lead singer'). If the song being performed is a duet or has multiple primary 'singers', each primary singer should use a microphone.
11. You are responsible for all of your own props. This includes instruments, additional microphones, etc. Two prop microphones will be available for use, if needed.
12. Your group must supply a high-quality electronic file (MP3 or MP4) of your music selection. All music is due to Debbie Andis ([dandis@acsc.net](mailto:dandis@acsc.net)) & Reagan Grubbs ([reagan@questaudio.com](mailto:reagan@questaudio.com)) by **Sunday, December 1, 2024.**
13. Lip Sync Battle participants agree to allow the Paramount Theatre to use any likenesses, videos, or photographs taken during your performance for promotional use.

**14.** This event is a special fundraising event to raise funds for the restoration and preservation of the historic Paramount Theatre. Each act will raise \$1,000 or more through ClickBid (our online fundraising software), social media, and friends & family voting. (\$1 = 1 vote)

**15.** Performances will be judged in the following categories:

- **Lip Sync Abilities:**
  - Use of microphone.
  - The ability to mouth the words of a song in perfect synchronization with the recording, thereby creating the illusion that the person or group is actually performing the song on stage in concert.
  - Precise synchronization between the sound and performer is critical.
  - When a word or note is being sustained for a long period of time, the performer must exhibit the same amount of tension or energy which it takes to actually sing the song.
  - Any spoken words also should be recognized.
- **Appearance & Stage Presence:** Ability to engage the crowd and generate audience response. Don't just stand there!! Dance, smile, make eye contact, have fun, and WOW your fans!
- **Crowd Appeal/Audience Response:** Use of facial expressions, gestures and choreography which simulates the likeness of the original performers.
- **Overall Creativity**
- **Fundraising**

There will be 2 winners in each category:

People's Choice Winner & Runner up (act with the most votes/highest fundraising total)

Judges Choice Winner & Runner up (Highest scores and judges vote)

For the judge's choice, each category is given a score of 1 to 10, with 10 being the best, for a total perfect score of 50.

*\*In case of a tie PLSB Committee will make final decision on winner by vote.*

All decisions by the judges are final. Rules are subject to change at the discretion of the planning committee – participants will be notified of any changes prior to the event.

### **Helpful Hints**

- Perform a song that is fun, crowd appealing, and **no more than 3 minutes long.**
- The best songs for lip syncing are upbeat tunes that allow for plenty of facial expressions and exaggerated movements. Some slow songs may lend themselves well to being acted out.
- Costumes and props are strongly encouraged.
- Be creative with your props, costumes, choreography, etc. Remember that you are being scored on creativity and appearance, as well as your ability to lip sync.
- Before settling on a song, please share your ideas with the Lip Sync Battle committee to avoid any duplications or complications later on.
- You will be performing on the historic Paramount Theatre stage, which opened to a sellout crowd in 1929. Many great performers have graced this stage...Gene Autry, Johnny Cash, Blake Shelton, Sandi Patty...just to name a few! You will become a part of its amazing history.
- Bring your cheering section of family and friends and have fun!!

**Any questions?** - Please contact Bri McLaughlin, PLSB Chair at (765) 810-6839 or email [paramountlipsyncbattle@gmail.com](mailto:paramountlipsyncbattle@gmail.com)